

# CANDICE YOUNG

480-980-5741

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## Editor/Assistant Editor

Premiere Pro/Avid/FCP

### CREDITS

#### Editor

Viacom - Velocity	Short Form	2018	On-Air Commercials
Homegrown Makeover	FYI	2016	Online Short form
Little Women LA: S4 Recaps	A+E Networks	2016	Online Short form
Between	Short Film	2015	Horror
NightOwls Media	Short Form	2013	Wedding
Right This Minute	Syndication	2012	Series

#### Lead Assistant Editor

<i>Untitled Lady Gaga Doc</i>	Feature	2017	Documentary
The Intern Show	AwesomenessTV	2016	Online
The Fate of the Furious	Behind The Scenes	2016	Marketing
Holy Hell	Feature	2015	Documentary
Deion's Family Playbook - S2	OWN	2014	Series

### TECHNICAL SKILLS

- Coordinating with vendors to receive media in various codecs and frame rates
- Setting up projects, installing LUTs, logging footage
- Syncing and creating multi-cams, sorting broll
- Assembling rough cuts/stringouts
- Dynamic Linking to After Effects and Audition
- Building temp vfx: blurs, backplates, subtitles
- On-set DIT, copying cards, organizing footage, creating dailies
- ISIS and X-San Media Management
- Uprezzing using tapeless media: C300, XDCAM, Arri Alexa, RED
- Creating AAFs and EDLs, building music cue sheets and shot lists
- Archiving projects to LTO tapes

### PROGRAMS

- Premiere Pro CC, AVID Media Composer 6.5 and above, FCP 7
- After Effects, Photoshop, Motion
- Shotput Pro, QuickKeys, Media Encoder, Edit Ready, Redcinie X

### EDUCATION

DePaul University, Chicago, IL

Master of Science in Digital Cinema

Arizona State University, Tempe, AZ

Bachelor of Science in Communication

### REFERENCES ON REQUEST



